

FASHION UP TO DATE.

SPRING GOODS FLAVORED WITH MEMORIES OF LONG AGO.

Shepherd Checks, Hair Line Stripes and Homespun Mixtures—A Handsome Reception Outfit—Cotton Crepons With Deep Crinkles—Fashion Gossip.

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THE new spring goods are coming in rapidly and are very beautiful if rather quaint and flavored with memories of long ago. Among the prettiest materials are the new designs in shepherd's checks, with eight checks to the inch formed by bars, each inclosing four checks. The bars are dark brown and white, with occasional faint lines of some other color, but browns in several shades and white make nearly all of them. Some of them vary in having the dark lines run closer together, but they are all neat and excellent value for the money.

There is a novelty in a silk and wool hair line stripe. This so far is shown in only four color combinations—slate and bluish white, mordore brown and ivory white, quaker drab and white, and garnet and white. There is one thread of silk and two of wool, running lengthwise, and the warp is of wool of a shade lighter than the wool, so that there is a delicate undercolor to them all. This is very firm, and will be employed largely for tailor costumes like the plaits.

There is a tendency to return to the combination of red and blue in gowns both for home and street. These two colors are natural complements, and they go well toward making a cheap gown look handsome. I noticed recently a dark blue serge made for a young lady. The skirt was plain in form, with five gores, and handsomely braided with wide black soutache. The front breadth was left open on each side to admit of a narrow panel of cherry satin. The waist opened over a vest of the same, and there was a sprung flounce to the waist, lined with the satin. At the neck there was a wide jabot of the satin, which spread nearly to the points of the revers. The high collar was also red.

The new homespun mixtures are wonderfully pretty—prettier than ever before. These are mottled in different broken bits of color like granite. In some light browns and dashes of red predominate; in others, greens, browns and reds. These will make up elegant gowns for spring and for mountain wear later. They are just heavy enough to make comfortable and strong gowns. There is a new weave to fine camel's hair cloth which makes it perfect. It is a sort of diagonal double ridge, somewhat like a serge. This is shown in all the leading colors, which are red, drab, tan blue, old rose, ashes of roses, pearl gray.



COSTUMES FOR SPRING.

all the darker blues and heliotrope, besides browns in all shades. Indeed I think brown is what one might call the leading color.

The cotton crepons are produced in very deep crinkles, and they run 44 inches wide and cost \$1 a yard, but they make very handsome gowns. There are 10 different shades in heliotrope and brown. Some of the newest challis have satin stripes which run lengthwise. One lovely pattern has a little bunch of 10 blue violets not over an inch in size, but every flower is like a miniature painting. The satin stripes sometimes strike through the bunch of flowers, and sometimes not, and between the bunches lie single flowers as if broken off from the bunch. The ground work of this line of challis is always in very light tints, some almost white.

Polka dots, green or other color on black or dark brown or blue are seen, and very many new ideas in printed cashmeres and delaines. There is very little plain woolen material shown this season. A very pretty fancy is a black armure ground, with very small figures thrown up in silk of different colors. One has copper color, another sage green, another red, and so on. Some of the printed patterns are ribbed, and some armure weave, and some of the prettiest of hop-sack. The flowers printed on that material look like tapestry work.

I ought to describe a remarkable, and, after all, a very handsome outfit worn by a young lady at a swell reception, which is a mixture of several styles. There was an empire gown of pale pink faille, made with three narrow quillings around the bottom. The waist was short and had a sash ribbon belt of moire ribbon. There were two silver ornaments set in the front of it, while the long ends and loops in the back nearly reached the feet. The sleeves were short puffs, and there was a quilling of the moire ribbon around the neck in place of a berth. Outside of this was worn a long pelisse of dark blue broadened camel's hair, with incroyable revers, edged with bear fur, and a Louis XI hat of black velvet.

HENRIETTE ROUSSEAU.

A tree in Venezuela yields milk.

SCIENCE OF THE STARS.

A Young Woman's Success as a Lecturer on Astronomy.

Miss Mary Proctor, eldest daughter of the celebrated astronomer, Professor R. A. Proctor, is now following in the footsteps of her much lamented father and is becoming very successful as a lecturer and writer on the science of the stars.

Miss Proctor was born in Dublin and educated in England. At a very tender age the ambition to write entered her childish brain. Both parents encouraged this desire. After her mother's death Miss Proctor took up the study of art. This in turn gave way to a systematic course of study in mythology and descriptive astronomy pursued under the direction of Professor Proctor.

After this for several years she wrote regularly for her father's magazine, Knowledge. In 1882 Professor Proctor married an American lady, and four years later the family left England and made their home in St. Joseph, Mo.

The young girl, now thoroughly in love with her astronomical studies, contributed articles to The Scientific American, The Arena, Frank Leslie's Weekly and the St. Louis Republic.

"I never cared for astronomy in school," she says. "It was not until my father took me up nights with him to the observatory and let me look through the big telescope, telling me all the time such wonderful things about the stars, that I began really to care for it and at last to love it."

"I now hope, in remembrance of those days, to make astronomy as popular and interesting with children as my father made it to grown people."

After the death of Professor Proctor in 1888 it became necessary for the



MARY PROCTOR.

daughter to do something for a living, and she went on writing and giving lessons in music, art and the languages.

Shortly before the World's fair, Mrs. Potter Palmer wrote asking Miss Proctor to give a series of lectures on astronomy in the Children's building. She prepared the lectures, having stereoscopic illustrations, and expected to read them. What was her dismay on entering the lecture room to find that no lights beyond that used to throw the pictures on the screen were allowed in the building!

Reading in that semidarkness was impossible, and she had to give her address without any notes whatever. As this was the first time in her life she ever faced an audience as a lecturer, it was an exceedingly trying experience, but fate sometimes forces us into just such ordeals for our own good. This was the case with Miss Proctor, for she made such a success that she has never since carried a manuscript onto a platform, but speaks entirely without notes.

A New York manager, learning of her success, immediately engaged her for the season of 1893-4, and she has since lectured with flattering results in Philadelphia, New York, Brooklyn, Wilmington, Hartford and other eastern cities.

ALICE E. IVES.

For My Lady's Boudoir.

The newest and smartest addition to my lady's furniture for her boudoir is a leather writing table. This useful and pretty ornament has legs of any kind of



A HANDSOME WRITING TABLE.

wood in harmony with the furnishings of the room. Gilt ones or those of white enamel picked out in gold are particularly dainty.

On these legs is placed a fine top, exactly the shape of a beef kidney, the rounded out part being placed so that the owner may put her chair before it into position for writing.

Covering this top is a fitted piece of leather in any pretty shade desired. A painted wreath design runs around the leather about two inches from the edge. This two inch edge is cut up into fringe in quarter inch pieces.

At the beginning and about half way down the fringe a band of gilding is run, put on and allowed to dry before the fringe is cut.

When dainty Dresden or lovely silver writing accessories are thrown in "disorderly order" around the table, and a sheet of crested note paper, a card or stray envelope is allowed to show itself, the effect is wonderfully happy, and a sight of one of these tables goes straight to the heart of every beauty loving woman.

KATHARINE H. HOGGH.

Among the newspaper women who occupy an unusual field in England is Mme. Power O'Donoghue, who writes sporting articles for both British and American journals.

Paper spindles give satisfaction.

BY AUTHORITY

RE-CONSTITUTIONAL CONVENTION.

To All Qualified Voters in the Second Precinct, Fourth District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Bell Tower in Union Square, Honolulu, on NEXT WEDNESDAY, April 25th and MONDAY, April 30th, 1894, between the hours of 7:30 and 9 in the evening, each day.

By the Inspectors.

HENRY SMITH,
Chairman.

Honolulu, April 23, 1894. 3670-1f

In re Constitutional Convention.

To all [Qualified] Voters in the Second Precinct, Second District, of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law, and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Kaulawela Schoolhouse, in Honolulu, on next Wednesday, April 25th, and Monday, April 30th, 1894, between the hours of 7:00 and 9:00 in the evening, each day.

By the Inspectors.

J. S. MARTIN,
Chairman.

Honolulu, April 24, 1894. 3671-5t

In re Constitutional Convention.

To all [Qualified] Voters in the Second Precinct, Third District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Water Works office in the Kapuwa Building, Honolulu on Friday, April 27th and Monday, April 30th, 1894, between the hours of 7:00 and 9:00 in the evening, each day.

By the Inspectors.

J. A. LYLE,
Chairman.

Honolulu, April 24, 1894. 3671-4d

In re Constitutional Convention.

To all [Qualified] Voters in the First Precinct, Second District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law, and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Gate House, at the lower Nuuanu reservoir, in Honolulu, on next Wednesday, April 25th, and Monday, April 30th, 1894, between the hours of 7 and 9 in the evening, each day.

By the Inspectors.

W. H. HOOGS,
Chairman.

J. D. HOLT,
THEO. P. SEVERIN,
Inspectors.

Honolulu, April 23, 1894. 3671-5t

In re Constitutional Convention.

To All [Qualified] Voters in the Second Precinct, First District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law, and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Beretania Street Schoolhouse, in Honolulu, as follows: on Friday, April 27th, and Monday, April 30th, 1894, between the hours of 7:00 and 9:00 p. m. of each day.

By the Inspectors.

J. ALFRED MAGOON,
Chairman.

Honolulu, April 23, 1894. 3672-1f

In re Constitutional Convention.

To All [Qualified] Voters in the First Precinct, First District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all

persons who have registered according to law, and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Government Nursery, King Street, Honolulu, on Friday, April 27th and Monday, April 30th 1894, between the hours of 7:00 and 9:00 in the evening, each day.

By the Inspectors.

W. L. HOWARD,
Chairman.

A. C. PESTANO,
JOHN KEA,
Inspectors.

Honolulu, April 24, 1894. 3672-td

In re Constitutional Convention.

To All [Qualified] Voters in the First Precinct, Third District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law, and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Royal School, Honolulu, Thursday, April 26th and Monday, April 30th 1894, between the hours of 7:30 and 9 in the evening, each day.

By the Inspectors.

N. B. EMERSON,
Chairman.

Honolulu, April 25, 1894. 3672-4t

In re Constitutional Convention.

To All [Qualified] Voters in the Second Precinct, Fifth District of Honolulu, Island of Oahu.

Notice is hereby given that for the purpose of publishing, posting and correcting errors in the list of names of all persons who have registered according to law and are entitled to vote, the Inspectors of the said Precinct will hold two meetings at the Reform Schoolhouse, Honolulu, on next Friday, April 27th and Monday, April 30th, between the hours of 7:30 and 9 in the evening, each day.

By the Inspectors.

W. L. WILCOX,
Chairman.

Honolulu, April 23, 1894. 3672-4t

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THIS SPACE

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A. F. COOKE,

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In re Constitutional Convention.

To All [Qualified] Voters in the First Precinct, First District of Honolulu, Island of Oahu.

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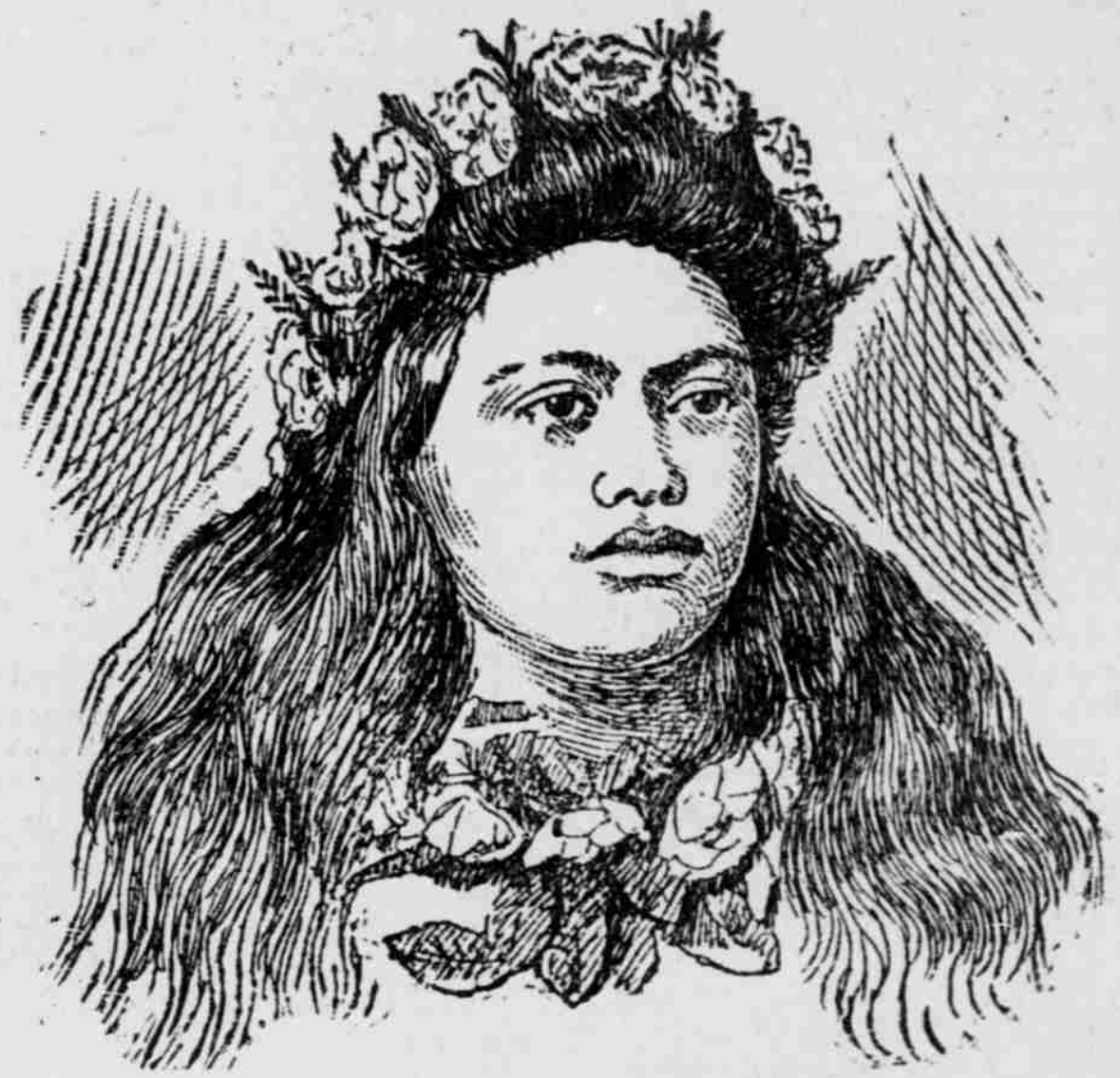
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Mr. Wellesley A. Parker, whose success throughout the world in art matters, is well known has been specially employed to superintend the pictorial department of this work. Of the Crisp process, which is to be used, the following extract from a well known paper speaks well for it.

The Albany, N. Y. Evening Journal says: New Printing Process.—People unacquainted with the wonderful strides that have been made in Australia in printing, and the general depicting of nature in its most beautiful moods, have little idea of the complimentary and deserving success that Messrs. F. W. Niven and Co. of Ballarat, Australia have attained in their new "Crisp Photo" Process. We have been shown by Mr. Wellesley Parker, who is visiting us, samples of this new firm's beautiful process. The book that has lately run into three editions, of 5000 each, of "Syracuse Illustrated" is beyond compare the most exquisite series of views ever appearing in the direction of printing. Episodes of the old days, and scenes of the beauties of the gardens of the city, are scattered throughout, interested with pictures of well-known citizens, that for fidelity rival any photograph that is at present produced. Every credit is due to Australia, who has taken the lead in this innovation.

Interpersed through the book will be pages devoted to the establishments of leading wholesale and retail merchants. Not only will the exteriors of the buildings be shown, but the interiors will come out with great fidelity, showing every branch of the business in actual working order, thus giving to many a glimpse behind the scenes of the various details involved in producing the articles that they purchase in the showroom or at the counter. The first issue of "The Hawaiian Revolution" is to be 5000.

The principal industries and business establishments will be visited by Mr. Parker, who is now in this city, on behalf of the Publishers, and arrangements made by which the actual details of the various branches of the business will be represented pictorially. In addition, it is the desire of the Publishers to add to the completeness of the work by prevailing upon the citizens who have handsome residences or grounds, to arrange with Mr. Parker for their appearance in its pages.

PUBLISHED BY THE

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